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1930

PEONIES · IRISES

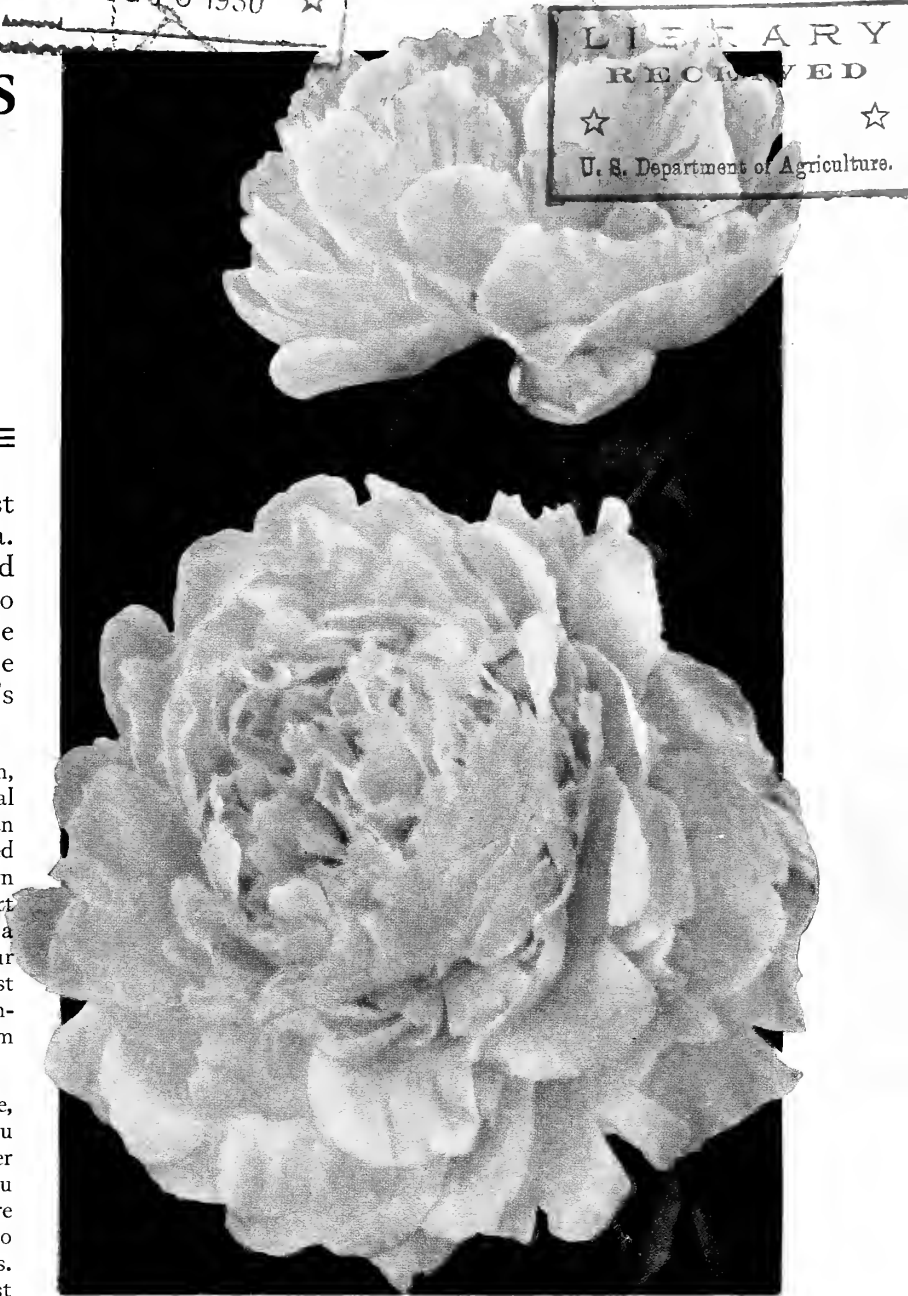
Delphiniums Shrubs and Roses

For Autumn Planting

OUR Peonies are the very finest that are produced in America. They are grown on special land and taken care of by an expert who has grown Peonies for 40 years. He devotes his entire time toward the propagation of Schenley Garden's Peonies.

The prices of our Peonies may seem high, but I assure you that you are getting real value, and, in fact, a great deal more than the extra cost. You are getting hand-picked bulbs of the finest possible grade, grown especially for you under the most expert care. You do not get the product of a hundred-acre farm. There is no waste in our bulbs. They will all bloom, even the first year, for they will come to you with bloom-buds already formed and protruding from the roots.

You can buy Peonies for less if you like, just as you can pay for a house whatever you like, but it is never the same house. Neither will you get the same quality Peonies, if you pay less, and you will have to go elsewhere to get them, for we absolutely refuse to handle anything but the very finest roots. This is important to you, for you must remember that the Peony lasts a lifetime, and that it increases in beauty from year to year, and, in view of this fact, quality in bulbs is far more important than the saving of a few pennies or even dollars.



Peony, Grandiflora

Besides Peonies, this booklet contains a list of the best Bearded and Japanese Iris, a selection of choice new shrubs, and Delphiniums, for planting this autumn, and a special group of new Roses for next spring.

SEND ORDERS TO

SCHENLEY GARDENS, Cheswick, Penna.

Peonies Collected by a Peony Specialist Who Has Grown Them for Over Forty Years

He owns the best soil for the cultivation of these Peonies and devotes his efforts entirely to the finer varieties. By a special arrangement, for which we pay him well, he supplies us only with the cream of his stock. This we furnish to our customers and on this extra quality our prices are based. You will find that these roots grow into gorgeous specimen plants in a remarkably short time. They little resemble the ordinary commercial stock.

The numbers following the varieties are the ratings given by the American Peony Society

Adolphe Rousseau. 8.5. Semi-double. Early to midseason. Tall. Dark velvety red with hues of garnet and a distinct metallic reflex. One of the best dark red varieties. \$2 each.

Alsace-Lorraine. 8.8. Semi-rose type. Late midseason. Medium height. Rich creamy white tinted bronzy yellow. Produces clusters of large, imbricated flowers with pointed petals, and a center like a water-lily. A very exquisite variety. \$2 each.

Asa Gray. 8.1. Semi-rose type. Midseason. Medium height. Guard petals salmon-flesh; center of bloom full and perfect, delicate lilac sprinkled with minute dots of deeper lilac. Large, imbricated bloom. \$2 each.

Peonies will be delivered in September together with Irises, *Lilium Candidum*, Freesias, and Paper-White Narcissus. All other bulbs will be sent upon arrival from Europe, or when ready for shipment.

Baroness Schroeder. 9.0. A very fine white Peony which, when it first opens, has a pink sheen over it giving the appearance of being covered with a very dainty silk veil. The blooms are full rose shape and the flowers are of such excellent quality that they can well be exhibited at any National Peony Show. It has an extremely long blooming season, and we regard it as one of the best Peonies both for use on the landscape and for cut blooms. We particularly recommend it to those who are just beginning to make a Peony collection. \$1.25 each.

Chestine Gowdy. 8.4. Crown type. Late to midseason. Tall. Silvery pink guard petals; center cream, with deep pink crown splashed crimson. Perfectly formed flower; fragrant and choice. \$3 each.

Couronne d'Or. 8.1. Semi-rose type. Late to midseason. Tall. White, slightly flecked crimson, reflecting golden stamens through the petals. Profuse bloomer. Very desirable and popular. \$1 each.

Duchesse de Nemours. 8.1. Early. Sulphur-white without flecks except a touch of green at the heart that seems to light up the whole flower. Beautiful in the opening bud. Fragrant. Medium to large flowers. \$1 each.

Edulis Superba. 7.6. Crown type. Very early. Medium height. Bright, clear, deep pink; fragrant as a rose. Free bloomer. Used extensively for Memorial Day cut-flowers. \$1 each.

Elwood Pleas. 8.7. A very light pink Peony with splendid, large flowers late in the season. They are of splendid quality, but the main blooms are apt to be too heavy for the stems. After these have been cut, however, the laterals give a most excellent landscape effect which lasts until the extreme end of the season. Its laterals are more prolific in bloom than any other late pink variety with which we are acquainted, except Milton Hill, which is of lighter color. Valuable for show blooms and as a very late landscape variety. We do not hesitate to recommend it in every particular. \$2.50 each.

Enchanteresse. 8.9. This very tall white variety blooms at the extreme end of the season, at the same time as *Galathée* and *Loveliness*. It is the very largest, late-blooming white Peony we know. The stems are very strong, but in seasons which have much wind and rain, they will need support. It is useful not only in the landscape, but on account of its size, its beauty, its quality, and its extreme late-blooming period, it is exceedingly valuable for cutting and for the show-room. \$4 each.



Peony, Philippe Rivoire

Evangeline. 8.2. A splendid rose-pink Peony of full double shape, blooming late in the season and holding its splendid color very well. The stems are strong but graceful and the flowers beautiful. \$4 each.

Faribault. 7.8. This excellent late variety comes into bloom with Marie Lemoine. In color it is a deep rose with a silver sheen, having collar petals a trifle lighter than the guards and center petals silver tipped. The total color effect of a number of blooms is that of blending shades of rose. It is a free bloomer with large-sized blossoms, borne on long, very strong stems. Mild fragrance. \$3 each.

Felix Crousse. 8.4. Bomb type. Late mid-season. Medium height. Deep ruby-red, center shading deeper. Large globular bloom of fine form. Undoubtedly one of the finest pure reds. \$1.50 each.

Festiva Maxima. 9.3. Rose type. Mid-season. Tall. Ivory-white flowers of feathery appearance with a splash of crimson in center. Very large and globular. This is the most famous Peony. Undoubtedly the finest white. 75 cts. each.

Frances Willard. 9.1. This variety is listed among the world's twenty most beautiful Peonies. It is a perfectly formed flower, with petals of varying sizes, forming a very large, rounding bloom, often having a raised, cup-shaped center, enclosing golden stamens. On first opening it is an exquisite bluish-white, with an occasional carmine touch, changing on the lawn to pure white. Although delicate in appearance, it is of good substance and an excellent cut-flower. Altogether, it is a wonderful combination of strength and delicacy, and is found among the winning classes in every show-room. \$2 each.

Galathee. 8.1. Probably the very latest, very tall, light pink, full, double Peony to bloom in this latitude. The bloom is of most excellent quality, and some seasons the stems have been strong enough to hold them perfectly, but probably it is wisest to have supports ready for the stems, because the blooms grow to immense size and a strong wind would probably damage them. As this variety blooms at the extreme end of the season, flowers intended for use indoors should be gathered very early in the morning, before the hot summer sun can draw the quality from the petals. \$3 each.

Georgiana Shaylor. 8.9. A double pink Peony of the same height as Thérèse but slightly deeper, blooms in clusters, on stronger stems, and has more landscape value. After the main blooms are gone, its great abundance of laterals give splendid flowers which the strong stems are amply able to support. \$2 each.

Gismonda. 8.2. Rose type. Late. Tall. Flesh-pink with delicate rose center. Large, full, globular flower; very fragrant. A gem in every respect. It should be in every Peony-garden. \$2 each.

Grandiflora. 8.8. Rose type. Late. Tall. Uniform rosy white; very large. One of the best of all times. \$1.50 each.



Peony. Primevere

Grover Cleveland. 8.2. Rose type. Late. Tall. Very large, full, dark crimson flower. Fine upright bloom. This is one of the very finest deep red Peonies. It has heretofore been sold at a very high price. \$2 each.

James Kelway. 8.7. One of the very best white double Peonies in the world. Kelway's Glorious has larger blooms which are possibly of superior quality, but it is not as tall and does not have as strong stems. \$1.50 each.

Jeanne Gaudichau. 8.3. A most excellent show Peony. In quality, the petals compare favorably with Kelway's Queen, although they are a lighter pink. The main blooms are of crown type and are both large and heavy, but after they have been cut, the laterals have most excellent landscape value late in the season. Almost equal as a late landscape variety to Elwood Pleas. \$4 each.

Jubilee. 8.9. One of the most famous Peonies. It opens a beautiful pink, quickly fading to white, and its petals are very irregular in shape, being composed of a mixture of very wide and very narrow ones. The blooms are among the largest in the world, sometimes exceeding 11 inches in diameter. Twice won the prize at the National Peony Show for the best six blooms exhibited. \$4 each.

Karl Rosenfield. 8.8. One of the most celebrated red varieties, having very large double blooms of a splendid rich red color. It blooms very prolifically and grows very rapidly. It is regarded as one of the most valuable red Peonies. \$1.50 each.

Kelway's Glorious. 9.8. Considered one of the very best Peonies. Its white blooms open very early in the season, and it has a wonderful fragrance. We believe that Peony experts will agree that no other Peony excels it in quality. The plants are medium dwarf, and after the main bloom has been cut, or after its petals have fallen, we find excellent flowers on the laterals which have landscape value and which continue on the plant until the end of the season when *Enchanteresse* and *Loveliness* are in bloom. \$10 each.

Lady Alexandra Duff. 9.1. A beautiful shade of pink which rapidly fades to white. Within two days after the main blooms have opened, those on the laterals open, and they are usually very bright pink while the central semi-double bloom has faded to white, and the effect of the white semi-double bloom surrounded by three or four beautiful pink single blooms of water-lily formation is very distinctive. \$3 each.

La Fee. 9.2. A large rose-pink Peony of rose type which grows on tall stems and blooms in clusters. The quality of the petals and of the entire bloom is excellent. \$15 each.

La Fiancee. 7.5. This white, single Peony is probably grown more than any other of its type. It is beautiful, produces a great quantity of seed, and is undoubtedly the ancestor of many of the modern single and double Peonies. \$2 each.

La France. 9.0. One of the very best, large, light pink, double Peonies, blooming late in the season. It blooms a few days earlier than *Galathée* and *Loveliness*. Its color, usually spoken of as apple-blossom-pink, makes it a most excellent variety for cut-flowers. \$4 each.

Lamartine. 8.4. A rose-color and a rose-type variety blooming in midseason, having large flowers with broad imbricated petals of great durability. \$3.50 each.

Le Cygne. 9.9. This pure white, double Peony has incurved petals of most excellent quality. The blooms are of good size and when perfectly grown look as if they had been carved from the purest marble. \$7 each.

Longfellow. 9.0. A bright red, double Peony of somewhat irregular formation, borne on medium, tall stems, which blooms in early midseason and which is valuable not only for cut-flowers, but also for use on the landscape. \$4 each.

Loveliness. 8.8. An excellent late-blooming variety which is only one or two days earlier than the very latest blooming French Peony, *Galathée*. The flower opens a delicate pink color and it does not fade entirely white during its blooming period. \$4 each.

Marcelle Dessert. 8.2. A large, blush-pink Peony which fades to white and blooms in midseason. It has a rose fragrance, good stems, and splendid laterals which give the variety landscape value. \$2 each.

Marguerite Gerard. 8.4. Semi-rose type. Medium height. Late. Very pale hydrangea-pink, fading to nearly white; central petals flecked dark crimson. \$1.50 each.

Marie Crousse. 8.9. A very beautiful double Peony of the softest Tourangelle color. When show bloom of this variety is desired, the buds should be covered with paper bags which should be removed only after the blooms are taken indoors, when it will be discovered that it has a pink tone of exceeding softness and beauty. Recommended for cut-flowers and for the show-room. \$2.50 each.

Marie Jacquin. 8.3. Semi-rose type. Midseason. Medium height. Tall. Rose-white fading to lilac-white. The wide, incurved petals show an open center filled with yellow stamens, like a water-lily. One of the most beautiful Peonies, in the opinion of expert Peony fanciers. Frequently it blooms in lovely clusters of three or four flowers. \$1.50 each.

Martha Bulloch. 9.1. A deep pink, double Peony of the very largest size, blooming late in the season with *Solange*, and carrying its blooms during a long period. The stems are not strong enough to support the large flowers, but these hold their color so well, and their form is so perfect that they are worthy the support which is necessary to keep them in good condition. \$10 each.

Mignon. 9.0. Rose type. Midseason. Medium height. Soft light rose passing to amber-cream; center flecked crimson. The rating of this Peony indicates how beautiful it is. \$3 each.

Milton Hill. 9.0. Rose type. Late. Medium height. Pale lilac-rose of very distinct, pure color. Large, globular flower. Excellent in every way. \$5 each.

Mme. D. Treyeran. 8.2. Semi-rose type. Early. Medium tall. Rose-white freely splashed with lilac. Very attractive and *fragrant*. \$2 each.

Mme. Emile Lemoine. 8.9. Semi-rose type. Midseason. Tall. Glossy white, tinted with pale pink fading to pure white when in full bloom. Large flowers, well rounded, and of great substance. \$1.50 each.



Peony, Marie Jacquin

SCHENLEY GARDENS, Cheswick, Pe

Mme. Gaudichau. 8.2. Next to Mons. Martin Cahuzac, this is the darkest red Peony in the world, and it has the distinguishing characteristic of having, early in the spring, the most beautiful and luxuriant foliage of any Peony in our collection. \$4 each.

Mme. Jules Dessert. 9.4. One of the comparatively new Peonies originated by M. Dessert of Chenonceaux, France. It is somewhat the same type as Eugenie Verdier, but it holds up its blooms better. Its color, a dainty pink. \$3 each.

Mont Blanc. 8.4. A very large, white, rose-type Peony which blooms in clusters and which has a very pleasing fragrance. It is probably the most prolific white Peony in cultivation, as we have sometimes seen eight to ten blooms and buds on a single stem, and in good seasons all of these buds mature into beautiful flowers. When the main bloom opens it is usually so large and heavy that the stem cannot support it, but after it has gone, and one or two of the first laterals have lived their life of usefulness, the stem is usually able to carry the remainder of its blooms. \$2 each.

Mons. Jules Elie. 9.2. A very large, silvery pink Peony with wide guards surrounding a large bunch of comparatively narrow, incurved petals, something like a monster chrysanthemum. It is very tall and has strong stems, but the blooms grow so very large that the stems cannot support them. One of the most valuable show flowers in the world, and when properly supported it attracts a great deal of attention as a garden plant. Probably one of the finest Peonies known. \$1.50 each.

Mons. Martin Cahuzac. 8.8. The very darkest red Peony in the world, sometimes called "The Black Peony." On young plants it is apt to be only semi-double, but on strong, three-year-old plants the blooms grow very large and very full, almost completely concealing the beautiful yellow stamens which are hidden among the very dark petals. \$4 each.

Philippe Rivoire. 9.2. The very best red Peony in the world. It has every qualification which a good Peony should have—perfect color, delightful fragrance, regular shape, good substance, graceful stems, and attractive bloom on its laterals. \$10 each.

Primevere. 8.6. One of the best two yellow Peonies in the world, but in order to see the real beauty of Primevère, the buds must be covered with paper bags which must not be removed until the bloom has been cut and taken indoors, where, when kept from the extreme sunlight, it retains the beautiful yellow tone for several days. \$4 each.

Reine Hortense. 8.7. Syn. President Taft. This is a late midseason variety which produces very large, light lilac, double blooms. It is one of the very good Peonies having strong stems. Beginners in Peony culture should include this variety in their gardens. \$1.50 each.

Richard Carvel. 8.8. The very earliest double red Peony to bloom in this latitude. Its flowers have a beautiful



Peony, Walter Faxon

bright red color, are of good size, and are carried gracefully on slender stems. The plant produces most excellent laterals, giving it a blooming season in ordinary years of nearly two weeks, during all of which time it has excellent landscape value. \$4 each.

Rosa Bonheur. 9.0. Rose type. Midseason. Light violet-rose; guards flecked crimson; petals imbricated. A most beautiful Peony. \$5 each.

Sarah Bernhardt. 9.0. One of the very largest and best pink Peonies. It is borne on very tall stems which, in seasons when the weather is perfect, carry the blooms gracefully, but in stormy, rainy weather, cannot hold the immense rain-soaked flowers. It blooms most prolifically, is a vigorous grower, and everybody likes its splendid size and soft pink color; it is a most popular variety. We do not hesitate to recommend it to anyone who is beginning to make up a collection of fine Peonies. \$2 each.



Japanese Peony, Mikado

Solange. 9.7. A late-blooming Peony of the very highest quality. Its buds are often ugly, but they gradually develop into the most perfect bloom of which anyone can conceive. The quality of the petals is most excellent, and the color a peculiar pink-cream with almost

Solange, continued

a tan tone in it. As a cut bloom it has excellent lasting qualities. We recommend it to every purchaser of Peonies. \$2.50 each.

Stephanie. 8.0. Late midseason. Tall. Creamy white with golden reflections from stamens at base of petals; *very fragrant*. Extremely beautiful. \$1.50 each.

Therese. 9.8. This very large, double pink Peony has a better rating than any other pink Peony in the world. The plant is of medium height, and the first blooms are so very large and heavy that the stems cannot hold them erect, but they are so beautiful that every Peony enthusiast is willing to give the plant all the support necessary to keep them from touching the ground. After the main blooms have been cut from the plant, the stems are strong enough to support the lateral or side blooms, and these continue for a week and sometimes even ten days after the main bloom has gone. \$3 each.

Walter Faxon. 9.3. A midseason Peony of medium height whose blooms are well carried by graceful stems. The color of this beautiful pink Peony has less of a violet tone than any other pink of equal depth of color, and on account of its softness of tone, it is considered by many Peony experts to be the best real pink Peony in the world. There is a

slight suggestion of shrimp-pink in the color-tone. Its popularity is increasing by leaps and bounds, so that, although the quality and size of the bloom are not as good as Solange and Thérèse, yet its color makes it an even greater favorite. \$4 each.

Single and Japanese Types

Charming plants with cupped and starry flowers with distinctly novel contrasting centers. Because the flowers are not so heavy the plants stand up perfectly in all weather and make a magnificent display in the garden.

Akalu. Japan. Large crimson-carmine flowers. \$4 each.

Altar Candles. Japan. Midseason. Medium size. Guard petals are delicate pink, and on opening disclose numerous rounded petals like wax-candles, each one tipped flame-color. Blooms in clusters. \$4 each.

Catherine Parry. Single. Early. Medium size. Tall. Delicate shell-pink, shading to flesh-white. \$2 each.

Cathedral. Japan. Blush with cream-colored central filament petals. \$3 each.

Flashlight. Japan. Early. Medium size. Guards light Tyrian-rose; narrow center petals amber-yellow, shading pink at base. \$3 each.

Foaming Wave. Japan. Carmine-rose. Very choice. \$4 each.

Fuji-no-mine. Early. White; central filament petals tipped yellow. \$2 each.

Isani Gidui. 9.3. Japan. The very best white Japanese Peony we have ever seen. Its most excellent, wide white guard petals give it splendid size, and the large bunch of beautiful yellow staminodes in the center are of the finest quality. As we look upon its dew-sprinkled face on our early morning garden visits, our minds invariably turn to thoughts of precious jewels, *the choicest in the world*. As a cut-flower it is unexcelled. \$10 each.

King of England. Japan. Rich ruby-madder; long, narrow central petals of pure gold, changing to gold striped carmine. \$5 each.

Le Jour. Single. Pure white, with yellow stamens showing red stigmas; heavy substance. Beautiful. \$5 each.

Mikado. Japan. A very deep rose or medium red Japanese Peony which blooms early, grows on tall stems, and has splendid laterals, giving a longer blooming season than almost any other variety. This Japanese Peony has been growing in the United States over thirty-five years and is undoubtedly better known than any other from the Far East. Although in commerce so long, it continually increases in popularity, and is now being sold at a higher price than in former years. We do not know when the supply will equal the demand. \$2.50 each.

Tokio. Japan. A very large, pink Japanese Peony whose tall plants produce an excellent quality of show blooms. The plant has strong stems, is very vigorous, and produces good laterals, making it a perfect landscape variety. \$6 each.

Toro-no-maki. 9.0. Japan. Guard petals lilac-white; cushion center of white and clear amber-yellow. One of the most perfectly artistic Japanese varieties. \$8 each.

You Should Grow More Tall Bearded Iris

They Require Little Care to Produce the Finest of Flowers

HOW TO PLANT WHERE TO PLANT WHAT TO PLANT

There is one flag which rightfully should wave in every garden the world over—the “blue flag” of grandmother’s day, in its improved form now properly known as the Iris.

The garden novice, to whom an Iris has always been just an Iris, finds there are almost as many varieties of flag Iris as there are flags of nations. There is the Siberian Iris, ideal for water or rock-garden plantings; the Japanese Iris, with its resplendent blooms; the Regelia types from Asia Minor; the Spanish Iris, and so on. Of all the kinds, however, gardeners are generally agreed that for ease of culture and luxuriance of bloom no other species surpasses, or even equals, the Tall Bearded Iris, known to most amateurs as the common garden variety of Iris.

There really is very little work connected with growing Tall Bearded Irises. All that is required to produce good results is to plant rhizomes of good named varieties in a sunny, well-drained location in your garden. It is not necessary, or advisable, to enrich the soil with manure, but a deep, well-worked plot is desirable. The planting may be done any time the ground is open, but August and September are the best months. The rhizomes should be set about 3 feet apart, or closer if more immediate effect is wanted, barely covering the crowns with dirt.

When the plants shoot their sword-like leaves through the soil, occasional cultivation should be practiced to conserve moisture. They will require no further care the first

year, except in late autumn a light mulch of straw or leaves (never manure) may be applied, if climatic conditions require protection. Ordinarily the gardener will be rewarded with good blooms the following spring, though the flower-stalks may not be quite so tall as those which are produced later. After the flowers have bloomed it is well to cut the stalks and cultivate around the roots. Then your garden work, as far as Irises are concerned, will be over for the year.

The biggest problem in growing Irises is, doubtless, not the planting or the other work, but selecting varieties. The catalogues are so tempting, with their complete lists, alluring descriptions, and pictures that they always make us feel like reorganizing our budget and making a heading for Iris alone. However, it is best to buy a few good named varieties and increase your plantings from them rather than to collect a heterogeneous mass of cheap stock.

Irises may be had in bloom for nearly eight weeks, by planting the different species. The first to bloom are the Pumila Irises; next come the Intermediate; then the Tall Bearded (Fleur-de-lis; also called German Iris); fourth, the Beardless Irises (*I. sibirica*), and finally the Japanese Irises (*I. Kaempferi*).

By using beautiful modern varieties your Irises will become a bright and interesting spot in your garden.

Prices include delivery anywhere in the United States, if order amounts to \$6 or more

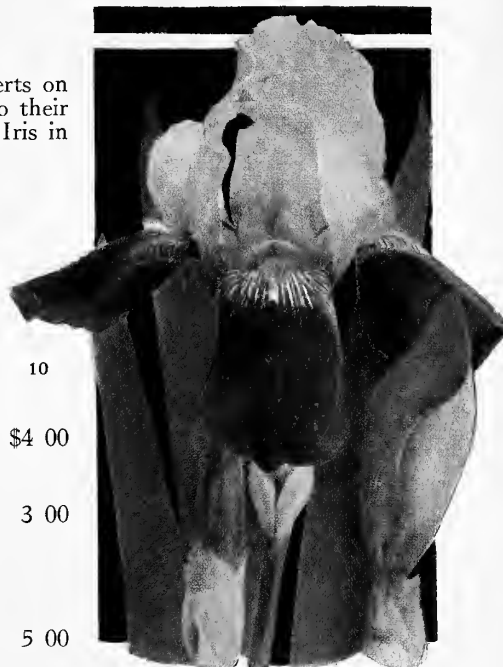
Choice Iris

The American Iris Society, comprised of amateur and professional experts on Irises, judges all Irises and then awards them an official rating according to their merits. The highest rating possible is 10. This would stand for a perfect Iris in every respect. Accordingly:

9.5 is considered almost perfect	7.0 is good
9.0 is very fine	6.0 good but not outstanding
8.5 is fine	5.5 fair
8.0 is very good	5.0 poor

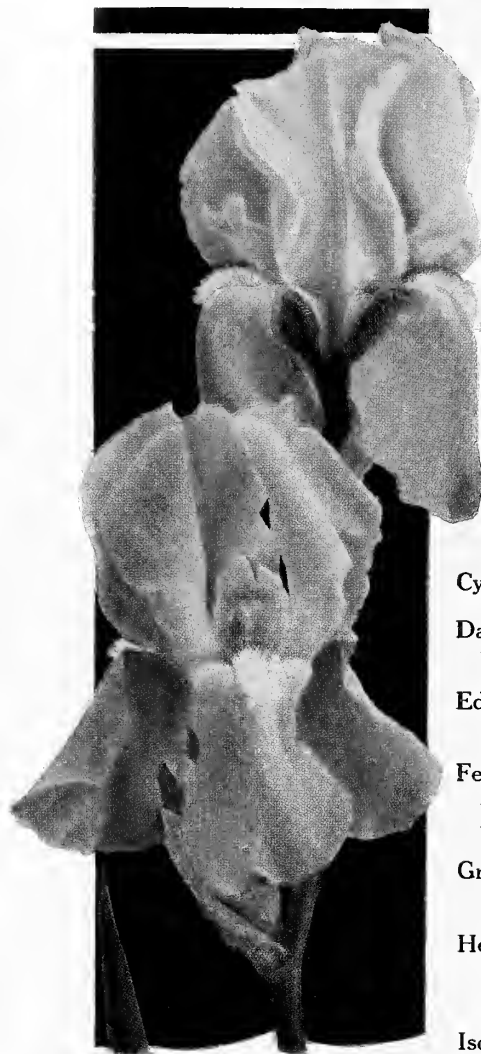
The rating and name of originator are stated with every Iris we offer. You will note that all our Irises are highly rated and that we do not carry any with rating below 8.0 (very good).

Afterglow. 8.6. (Sturtevant.) This is a famous variety because its name fits it perfectly. It has the colors of the evening sky after the sun has disappeared—soft gray-lavender, shading to buff, with rich yellow at the haft. Height 30 to 33 inches	Each	10
Alcazar. 8.9. (Vilmorin.) Standards light blue-violet; falls deep brilliant purple, with bronze-veined throat. Early. An excellent value at this price	\$0 50	\$4 00
Ambassadeur. 9.4. (Vilmorin.) Standards pink-lavender; falls deep red-violet with a rich orange beard. Midseason. The plant is so tall and well-branched, the blooms so large and of such good substance that everyone likes it. We think it one of the greatest Irises in the world, regardless of price	50	3 00
Archeveque. 8.3. (Vilmorin.) Standards deep velvety violet. The flower is not large but the color is remarkably strong and attractive	70	5 00
	45	3 00



Ambassadeur Iris

CHOICE IRIS, continued



Pallida Dalmatica, Princess
Beatrice Iris. See page 9

Aurea. (Jacques.) Standards and falls rich chrome-yellow. One of the best yellows	Each	10
Ballerine. 9.4. (Vilmorin.) Standards pallid blue-violet, a little deeper at tip, well arched; falls wisteria-violet veined red-brown on cream base, almost circular; lemon-yellow beard. It stands up very well in the garden. Height 33 inches	\$0 35	\$2 50
Benrimo. (Perry.) Nearly a perfect blue self with a 27 to 33-inch, well-branched bloom-stalk	1 00	8 00
Blue Bird. 8.3. (Bliss.) A blue self variety from 33 to 40 inches high	1 00	8 00
B. Y. Morrison. 8.8. (Sturtevant.) Standards pale lavender-violet; falls raisin-purple, of velvety texture, with a wide, pale lavender border. Its extra-large size and striking and yet harmonious coloring make this variety one of the most popular sellers in our collection	60	4 50
Caterina. 8.9. (Foster.) This is a beautiful, soft lilac-blue variety	1 00	8 00
Cluny. 8.6. (Vilmorin.) Standards light lavender; falls darker lavender shading toward blue, with purple-brown markings at the base. A midseason-blooming, vigorous, tall-growing Iris, good as a specimen plant	60	4 50
Crusader. 8.7. Very large, broad-petaled, stout-textured flowers. Falls deep violet-blue; standards paler	60	4 50
Cypriana Superba. Standards soft pale blue; falls rich clear violet-purple	60	5 40
Dawn. (Yeld.) This variety has the colors of the eastern sky before the sun appears—a light sulphur-yellow, bronze veined at the throat; beard orange. Early. Height 27 inches	50	4 50
Edouard Michel. 8.6. (Verdier.) Standards and falls both rose-lilac. Flowers unusually large, handsome, and distinct in color. The flowers are well held on tall spikes, and the shape of the bloom is excellent	50	4 00
Feronia. (Perry.) Standards soft rose-bronze; falls old-rose, heavily lined madder-crimson; sulphur beard. Excellent. Midseason. It should be planted in front of shrubbery on account of its great height. Height 40 to 44 inches	1 50	13 50
Grevin. 8.5. (Vilmorin.) Beautiful, rich, red-purple Iris. Standards lighter than falls. On account of its height it is a splendid landscape variety where a reddish lilac color is desired. Height 36 inches	50	4 00
Her Majesty. 7.3. (Perry.) Standards lovely rose-lilac; falls same color, veined darker. This is a very popular variety and is therefore included in our list. Others, however, are much better at a slightly higher cost. See Isoline below	35	2 50
Isoline. 8.6. (Vilmorin.) Standards lilac-pink; falls deep lilac-pink, veined brown at base; orange beard. Splendid size and carriage. One of the newer Irises from France which has become popular due to its immense blooms, which give a rose-color effect	50	4 50
Jacquiesiana. 8.0. Standards bright copery crimson; falls rich maroon	Each	10
Jeanne d'Arc. (Verdier.) Standards and falls white with violet-blue markings around edge	\$0 40	\$3 00
Juniata. 8.1. (Farr.) Standards and falls clear blue. Large, fragrant flowers; tall, vigorous grower. Splendid for border and mass planting	45	3 50
La Neige. 8.3. (Verdier.) White, with a white and yellow beard which gives the flower a yellow reflex. Midseason. Height 27 inches	35	2 50
Lent A. Williamson. (Williamson.) Standards broad, soft lavender-violet; falls very large, velvety, royal purple; brilliant orange beard. We feel that if the flower-loving world knew of its beauty and quality the demand would be far greater than the supply, even at a much higher price	45	3 00
Lohengrin. 8.2. (Goos and Koenemann.) A rich, silvery lilac flower which shows a delightful pink tone in the early hours of the morning, and late in the afternoon. Splendid stiff stems	50	4 00
Lord of June. 9.1. (Yeld.) Standards light lavender-blue; falls deep lavender-blue reticulated brown at base. Very tall plants with very large blooms. Five years ago this variety sold at \$6 per rhizome	35	2 50
Ma Mie. 8.1. (Cayeux.) Standards and falls white, with a penciled border of blue lines. An early-blooming variety and probably the most reliable of this color	50	4 00
Magnifica. 9.1. (Vilmorin.) Standards light violet-blue; falls long, deep red-violet, with brown markings on light ground at the haft; orange beard. Midseason. An Iris of extraordinary size and striking color. Height 40 inches	35	2 50
	1 00	8 00

CHOICE IRIS, continued

Medrano. 8.5. (Vilmorin.) A splendid Iris from France which has mysterious charm and coloring. It has excellent qualities both in the standards and falls, and gives a rose-lilac effect. It is of medium height (24 to 30 inches) and its bloom is much above the average in size. We appreciate it more each year	Each	10	
Mme. Chobaut. 8.5. (Denis.) Standards cream, shaded buff, and pink, tinted lilac at the edge; falls white, reticulated violet at edge; orange beard. Midseason. A most interesting variety for close observation	\$1 00	\$8 00	
Moliere. 8.5. (Vilmorin.) Standards dark blue-violet; falls darker violet and of velvety texture, veined brown at haft	75	6 00	
Monsignor. 8.4. (Vilmorin.) Standards pale violet; falls same, richly overlaid with deep violet-purple; edge of falls same color as standards; beard orange, tipped brown. Large bloom of good color	80	6 50	
Morwell. 8.2. (Bliss.) A blue-lavender variety of good size which increases very slowly. Height 36 inches	35	2 50	
Mother of Pearl. (Sturtevant.) Standards and falls pale bluish lavender, with a faint creamy undertone. Large flowers of perfect form and exceptional substance. The creamy undertone of this exceptional substance often assumes the luster and iridescence which we see in the beautiful lining of sea shells which produce mother of pearl. The plant is tall, a vigorous grower and a profuse bloomer. We consider it by far the best Iris of its color in the world	50	4 00	
Neptune. 8.1. (Yeld.) Standards pale blue; falls bright pansy-purple. Midseason. Height 33 to 36 inches	Each	10	
Onnoris. 8.2. (Sturtevant.) Standards cream, suffused light lilac; falls extra-good quality, cream, penciled darker lilac. A late blooming variety. Height 36 inches	\$0 50	\$4 00	
Opera. 8.7. (Vilmorin.) Standards red-purple; falls purple-violet. A prolific bloomer with a pleasing bright color, good. Midseason. Four or five years ago we were glad to purchase this variety at \$3 to \$5 per rhizome, but it is one of the best multipliers in the world and can now be sold at a very popular price	60	5 00	
	45	4 00	
	75	6 00	



Shekinah Iris. See page 10

Pallida Dalmatica. 8.8. Standards and falls clear lavender-blue shading to pale silvery blue at the base. This is the extra-tall Pallida Dalmatica

Each 10
\$0 35 \$2 50

Parc de Neuilly. 8.1. (Verdier.)

A splendid purple landscape variety; standards slightly lighter than falls. Very floriferous variety which blooms in midseason. Height 30 to 36 inches

Powhatan. 8.0. Standards rose-violet; falls slightly deeper. Midseason. A good landscape variety. Height 36 inches

Each 10
\$0 50 \$4 00

Princess Beatrice. 9.5. (Barr.) Standards light lavender; falls deeper, slightly tinted violet; beard white, tipped orange. The flowers are broad and flaring, making it very attractive. Height 33 inches . .

1 00 8 00

Prosper Laugier. 8.3. (Verdier.) Standards light bronze-red; falls velvety ruby-purple; orange beard. Midseason. Height 36 in. .

45 3 50

Prospero. (Yeld.) Standards pale lavender; falls rich deep violet-purple, slightly tinted lighter at margin of petals. This distinct and beautiful variety is unquestionably one of the most glorious Irises in cultivation

75 6 00

Quaker Lady. 8.4. (Farr.) Standards smoky lavender, shaded yellow; falls blue and gold with bronze and yellow markings at base; orange beard. The color combinations in this Iris are very pleasing and the name is not appropriate

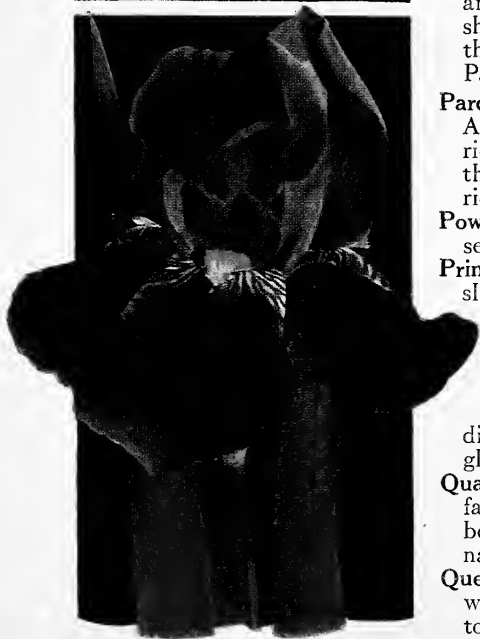
35 2 50

Queen Caterina. 9.1. (Sturtevant.) Pale lavender-violet self, with a white haft veined with bronze; rich orange beard. We do not hesitate to recommend it

50 4 00

Raffet. 8.1. (Vilmorin.) A large, dark blue landscape Iris. It should be useful where blue is desired. Height 24 inches

75 6 00

Souvenir de Mme. Gaudichau Iris
See page 10



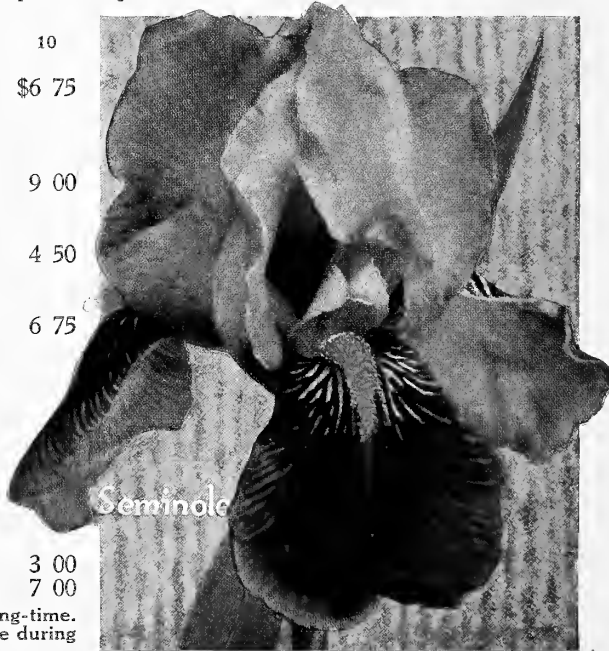
Iris, Jeanne d'Arc

CHOICE IRIS, continued

Rhein Nixe. 8.4. (Goos & Koenemann.)	Each	10
Standards pure white; falls deep violet-blue with a blue edge. Every hybridizer is trying to originate a better Rhein Nixe, but so far they have not succeeded. It is striking and beautiful . . .	\$0 35	\$2 50
Roseway. 8.2. (Bliss.) Deep rose color when used for landscape variety. Medium-sized flower. Midseason . . .	50	4 00
Seminole. 8.3. (Farr.) An extremely valuable variety which is of such a rich dark violet-rose color that it gives a red effect when planted in the mass . . .	50	4 00
Shekinah. 8.8. (Sturtevant.) Pale lemon-yellow, deepening to rich yellow around its bright orange beard. A very good yellow Iris . . .	50	4 00
Sherwin-Wright. 7.6. (Kohankie.) Standards and falls golden yellow. The Iris world is anxious to find a new Iris which has the excellent color of this variety . . .	35	2 50
Souv. de Mme. Gaudichau. 9.3. (Millet.) This very dark blue-purple variety is undoubtedly one of the best Irises in the world. It has great size, splendid height, excellent substance, clear, distinct color and wonderful vigor—all the desirable characteristics of which any dark colored Iris can boast, combined with the ability to increase rapidly. We recommend it in every particular. Early.	1 00	8 00
Sweet Lavender. 8.5. (Bliss.) Standards splendid pale lavender; falls broad, horizontal, and a deeper rose-lavender than standards. Petals good substance. Midseason. Height 30 inches. In such great demand among my customers that I have had to replenish my stock . . .	1 00	8 00

Stamboul. 8.1. (Foster.) Standards light blue; falls rich violet-blue. A midseason blooming variety. Height 36 inches . . .	Each	10
Tartarian. 8.5. (Bliss.) Standards good lavender-blue; falls light violet-blue, deeper than standards; bright orange beard. The individual flower is very large. Midseason. Height 36 inches . . .	\$0 75	\$6 75
Tom Tit. 8.0. (Bliss.) A good, low-growing, deep blue-purple Iris which blooms in midseason. Especially good where blue is desired in the mass. Height 18 in. . .	1 00	9 00
Tristram. 8.2. (Bliss.) Standards clear white; falls rich deep red-purple, nearly black-purple, with white lines near the base; orange-yellow beard. Midseason . . .	50	4 50
Troost. 8.4. (Denis.) Ricardi Strain. Some people believe this to be the best pink variety in the world. The color is strong enough to be good for landscape purposes. 50 cts. each, \$4 for 10.	75	6 75
Valery Mayet. 8.5. (Denis.) Standards rosy mauve; falls deep red-purple, with some carmine at the margin, and white markings at the base; orange beard. Height 24 to 30 inches. 80 cts. each, \$7 for 10.		
Violacea Grandiflora. 8.0. Standards rich blue; falls violet-blue. Large flower . . .	35	3 00
Virginia Moore. 8.1. (Shull.) A very good yellow Iris . . .	80	7 00

Delivery of all Bearded Iris may be made from August 1 until freezing-time. If no delivery time is specified on orders, we will ship at the usual time during first two weeks in September.



Seminole

Beardless Iris

There are a great many species, subspecies, and varieties of Beardless Irises—far more than of the Bearded kinds. The late W. R. Dykes published a book in 1913 called "The Genus Iris" in which there are forty-six plates showing about fifty different species of Irises in natural size and color. Unfortunately, many of them are not of as easy cultivation as the Bearded species, but some of them have far more beautiful flowers and others more landscape value than anything so far seen in American gardens.

Dorothea K. Williamson. Rich violet-blue. Each 10	Perry's Blue. (Sibirica.) Sky-blue, china-blue, Each 10
Height 15 to 24 inches \$0 80 \$7 00	and white flowers. Height 40 to 45 inches. \$0 75 \$7 00
Emperor. (Sibirica.) Violet. Height 30 to	Snow Queen. (Orientalis.) Pure white.
36 inches 45 3 50	Height 27 to 30 inches 35 3 00

Japanese Iris (Iris Kaempferi)

Japanese Irises should be planted in well-drained situations. While they like plenty of moisture during the growing and flowering season, they do not like to stand in water, or especially where water would stand on the roots over winter. The roots will be delivered in early September unless otherwise instructed.

New Introductions—the Finest in America by Expert Opinion

Doubles have six or more petals. Singles have three petals

Agnes Reed. (Seedling No. 84.) Single. Each 10	Jeannette Parry. (Seedling No. 200.) Single. Each 10
F. mulberry-purple, with halo of royal purple; S. hematoxin-violet shading lighter at base \$1 30 \$12 00	White, suffused with bluish violet lines; petaloid stigmas amethyst-violet \$0 85 \$7 50
Betty Jean Childs. (Seedling No. 82.) Single.	Josephine Heywood. (Seedling No. 172.)
White, faintly splashed and veined phlox-purple or the new shade of orchid color; petaloids deeper shade 1 30 12 00	Single. Blue, with purple sheen 1 30 12 00
Catherine Parry. (Seedling No. 81.)	Margaret S. Hendrickson. (Seedling No. 179.) Triple. Soft bluish violet, large wavy petals; white center with cast of blue radiating therefrom 1 30 12 00
Double. Blue, overlaid rosy red; high tufts in center almost triple 85 7 50	Mongol Khan. Single. Immense flowers of deep rose-red. Very unusual. 1928 introduction 1 00 9 00
Clarice Childs. (Seedling No. 26.) Single.	Mrs. J. Alexander Hayden. (Seedling No. 32.) Double. White ground, edged and shaded rosy violet; stigmas white, slightly edged and tipped pale violet 85 7 50
Petunia-violet; conspicuous yellow center surrounded with blue cast. Large . . 1 30 12 00	Temple Flower. Single. Immense flower of ivory blended with soft blue; inner petals white edged pink. 1928 introduction . . 1 00 9 00
Eleanor Parry. (Seedling No. 59.) Double.	Violet Herrington. (Seedling No. 220.)
Claret-red, flamed white and blue. Compact, medium-sized flower 85 7 50	Double. Bradley's violet; white veins; tufted center. Large. Dwarf 85 7 50
Ethel J. Marshall. (Seedling No. 190.)	Wister's Favorite. (Seedling No. 119.)
Single. Ivory-white, splashed and veined dull violet-blue; petaloids aconite-violet, edged white; stigmas ivory-white and splashed with violet cast 1 30 12 00	Single. Gray-blue. Fine round petals . . 1 30 12 00
Fascination. (Seedling No. 46.) Double.	
Blue, lightly veined white, pink tinge . . 70 6 00	

Other Exquisite Japanese Iris (Iris Kaempferi)

Airship. Single. Enormous flower; petals very large, broad; beautiful sky-blue. Extra fine \$0 90 \$8 00	Caroline G. Childs. Single. White, veined blue-violet; inner petals purple and white. A novelty of great merit \$1 30 \$12 00
Amethyst. Single. Very large, wavy petals of exquisite lavender shade 90 8 00	Chosiden. Double. Ruby-crimson, white halo surrounds the yellow blotches, radiating into broad lines. Petaloid stigmas light violet 70 6 00
Apollo. Single. Pure white, pink center . . 70 6 00	Datedogu. Single. Rich claret-red, with orange blotches which are surrounded by a halo of blue, radiating out into heavy lines; standards light claret and white; petaloid stigmas tipped and bordered pale claret. Very large flowers 70 6 00
Azure. Double. Immense flower; exquisitely wavy. Mauve-blue, with darker halo around the yellow blotch at base of petals . 70 6 00	Gold Bound. Double. Pure white. One of the best 50 4 00
Beauty. Single. Silvery white, distinctly veined and suffused indigo-blue; inner petals plum, edged white. A very beautiful variety 70 6 00	Granite. Single. Purple, spotted and flaked white; lilac center 40 3 50
Blue Bird. Single. Deep velvety blue . . . 85 7 50	
Blue Jay. Double. Sky-blue, distinct white lines on each petal 70 6 00	



Rose Anna

*They
flower
in early
July*

TEN OF THE FINEST JAPANESE IRIS AT A VERY SPECIAL PRICE

Flowers gorgeous in color, the size of a dinner-plate

PLANT THIS SPRING AS SOON AS WEATHER PERMITS

*Increasingly
beautiful
each year*

- | | |
|--|--|
| Azure. Double. Immense flowers of a mauve-blue with yellow central blotch. 10 plants \$4.32 (regular price \$6). | Red Riding Hood. Single. Amaranth-red, veined and suffused white. 10 plants \$2.64 (regular price \$3.50). |
| Catherine Parry. Double. Very large exquisite blue flowers, overlaid rosy red. 10 plants \$5.20 (regular price \$7.50). | Rose Anna. Double. Ruby-violet, with ivory-white lines and yellow blotch. Very beautiful, immense flower. 10 plants \$3.36 (regular price \$5). |
| Gold Bound. Double. Huge pure white; flower of stunning appearance. The most beautiful white Japanese Iris. 10 plants \$3.36 (regular price \$4). | Senjo-no-Hora. Double. Purple, splashed gray-blue; light yellow blotches radiating out into a sky-blue. Extra large and fine. 10 plants \$6.48 (regular price \$9). |
| Jeannette Parry. Single. White, suffused with light violet; stigmas amethyst-violet. Huge wavy flower of great beauty. 10 plants \$4.85 (regular price \$7.50). | Taiheiraku. Double. Rich purple, with conspicuous yellow blotches, tipped blue, radiating out into purple veins and feathers. 10 plants \$3.75 (regular price \$6). |
| Kuro-Kumo. Double. Purple, overlaid deep blue, with yellow blotches. Extra-fine, large flower. 10 plants \$6.25 (regular price \$9). | Violet Beauty. Single. Pansy-violet, with conspicuous yellow blotch in center. Large wavy flower of rich color. 10 plants \$5.80 (regular price \$9). |

Check any of the above varieties desired

10 PLANTS ONE EACH OF THE ABOVE VARIETIES **\$4.75**
100 PLANTS (10 OF EACH) \$40

POSTAGE PREPAID IF REMITTANCE ACCOMPANIES ORDER

OTHER EXQUISITE JAPANESE IRIS, continued

Helen Wells. Single. Amethyst-violet; inner petals phlox-purple	Each \$1 00	10 \$9 00	Pyramid. Double. Violet-purple, veined white in center of each petal	Each \$0 40	10 \$3 50
Hokaku-no-Neum. Double. White, with a splash of plum color	70	6 00	Rose Anna. Double. Blue, shaded ivory-white, with heavy ruby-red veins; conspicuous yellow blotch; stigmas dark plum	60	5 00
Indo. Single. Broad, wavy petals of great size. Color dark rich blue, only slightly veined; yellow central blotch unusually bright	45	4 00	Red Riding Hood. Single. Fine amaranth, veined and suffused white	40	3 50
John Francis. Single. Lavender-mauve, shaded blue	70	6 00	Senjo-no-Hara. Double. Vinous purple, speckled and splashed gray; primrose blotches radiating out into sky-blue; petaloid stigmas purple, stained gray	1 00	9 00
Kamata. Single. New. Sky-blue, veined white. Very distinct	70	6 00	Taiheiraku. Double. Rich vinous purple, with conspicuous yellow blotches tipped blue, radiating out into purple veins and feathers; petaloid stigmas gray and lavender	70	6 00
Katherine Havemeyer. Double. Blue and gray, with white lines	1 20	11 00	Templeton. Double. Light violet, mottled reddish pink and white. Often triple	1 00	9 00
Kumo-no-Obi. Double. Sky-blue, distinct white lines on each petal	70	6 00	Toledo. Single. White; light purple center	70	6 00
Kuro-Kumo. Double. Purple, overlaid with dark blue; yellow blotches; stigmas dark blue, bordered purple	1 00	9 00	Totty's True Blue. Double. Dark violet-blue	1 20	11 00
La Favorite. Double. Large, fine white, finely veined blue, with a rich purple center	70	6 00	T. S. Ware. Double. Reddish violet, veined white; center white, marked lemon	70	6 00
Lavender Queen. Single. Fine lavender	70	6 00	Victor. Double. White, veined purple; violet-purple center	70	6 00
Mars. Single. Reddish purple, striped and blotched white	50	4 50	Violet Beauty. Single. Pansy violet, conspicuous yellow blotch in center surrounded with blue cast	1 00	9 00
Mirage. Single. Light pink, suffused with light blue toward center	40	3 50	Violet Ray. Semi-double. White and pale Hortense violet	1 40	12 00
Mt. Hood. Double. Light blue, shaded darker; bright orange center	40	3 50			
Nightfall. Single. Deep blue-black, with iridescent luster; great wavy petals	1 20	11 00			
Painted Lady. Single. White; center blotched light phlox-purple; tufts white, with phlox-purple edge	80	7 00			

Dutch Iris. Large-flowering Early Xiphiums. Very Special

Beautiful Cattleya shades, suggesting orchids. Wonderful for cutting, opening nicely, even if cut in bud, and lasting a long time. Plant in the early fall, about 3 inches deep, in sandy loam or rather light good ground.

Their flowering season begins June 15 in the climate of New York, but they will bloom much earlier in the South, and may also be forced with ease and made to bloom from January on. Last year the florists who had Dutch Iris forced realized as high as \$6 per dozen blooms, indicating their exceptional beauty. We sell only the largest size, 7 to 8 centimeters.

Our bulbs are grown in the Northwest—Washington and Oregon—and are far superior to bulbs from any other source. Our own man selects the stock for us, insuring full value for your dollar.

D. Haring. Creamy white falls with attractive deep yellow blotch; standards silvery lavender—lovely colors that go well together in this large, handsome flower. About 2½ feet tall. Very choice. \$1.10 for 10, \$9.50 per 100.

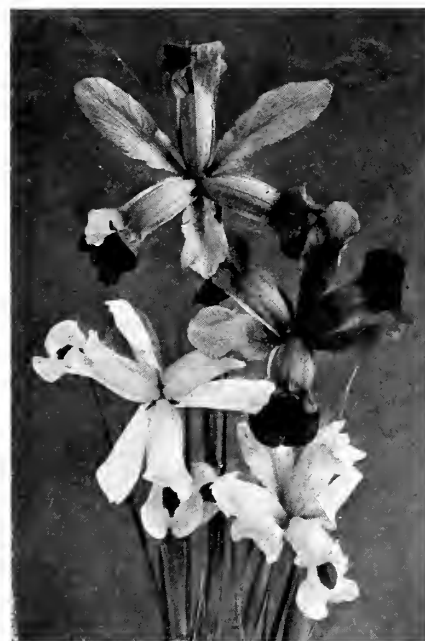
Hart Nibbrig. Falls brilliant clear blue with golden blotch; standards a little deeper blue, giving much character to the entire flower. Excellent size. Early. A leading cut-flower variety. \$1 for 10, \$8 per 100.

Imperator. The all-round, finest, largest, and best Iris for all purposes. Strong grower, blooms freely, and makes fine, healthy bulbs that keep very well until late in the season. Porcelain-blue. \$1 for 10, \$9 per 100.

Wedgwood. Beautiful wedgwood-blue, large flower on strong, tall stalks. May be had in bloom end of January if planted in September in deep flats. Can be brought into 55 to 60 degrees Fahrenheit from November 15 on. \$3 for 10, \$25 per 100.

White Excelsior. Extra-large, snow-white; lips carry narrow feather of golden orange as if to accentuate the dominant coloring. Perfect form. Not quite as tall as we would like it but nearly 2 feet just the same. Rather early. First Class Certificate. \$1.10 for 10, \$10 per 100.

Yellow Queen. Uniform yellow of splendid height and size. Very early. Can be handled like Wedgwood, if brought into the greenhouse from December 15 on. \$1.10 for 10, \$10 per 100.



Early Xiphium Iris



Beauty Bush



Korean Spirea



Red Barberry

Fine New Garden Shrubs

BEAUTY BUSH. *Kolkwitzia amabilis*. A remarkable, handsome, big shrub with dainty foliage which is most attractive all through the season. In mid-spring the plant is a dream of beauty, covered with clusters of small, exquisitely shaped, shell-pink flowers which are followed by curiously twisted and downy seed-pods. Perfectly hardy. 2 to 3 ft., \$1.75 each, \$17.50 for 12.

KOREAN SPIREA. *Spiraea trichocarpa*. A big, dome-shaped bush, covered in late spring with large clusters of tiny white flowers, like patches of snow. It is later than the common Van Houtte and comes at a time when the beauty of its flowers is most appreciated. Hardy as far north as Montreal and Quebec. 2 to 3 ft., \$1.50 each, \$15 for 12.

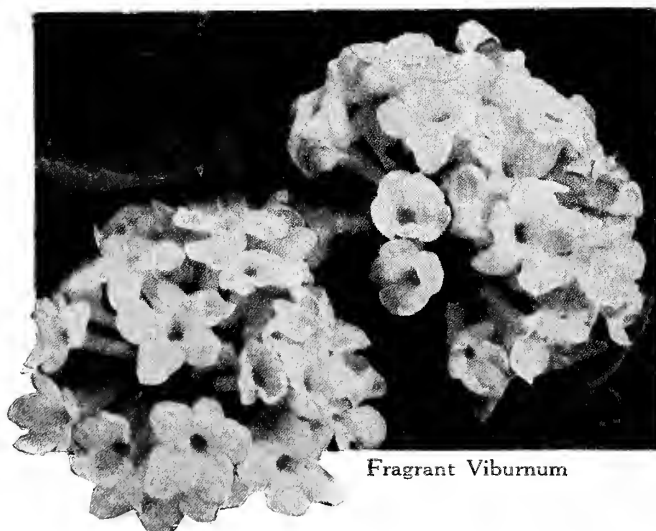
VIBURNUM CARLESI. Fragrant Viburnum. The flowers are white and waxy, tinted with pink and violet, and most intensely fragrant. They are borne in early spring, just as the leaves are breaking, and the combination is one of the rarest and loveliest in the garden. 18 to 24 in., B&B, \$3 each.

RED JAPANESE BARBERRY. This is a red-leafed form of the tough, handsome Barberry so much used for hedges. It is very showy in the sun and attracts much favorable attention. The plants are very hardy and grow anywhere. 18 to 24 in., 75 cts. each.

Two Novelty Roses of Note

PRESIDENT HERBERT HOOVER. Large, handsome flowers of rose-red and deep golden yellow, blended and contrasted in a most delightful fashion. The beauty of this Rose has won it gold medals and praises everywhere, while the sturdiness and free-blooming quality of the bush have made it a favorite in gardens wherever it has been grown. We are able to offer some of the first 2-year-old, field-grown, budded plants ever produced at \$2 each, for delivery next spring. Do not be without this marvelous new Rose.

CHAPLIN'S PINK CLIMBER. Paul's Scarlet Climber, produced by the same firm, is the most popular red climbing Rose in America. This new Pink Climber is a seedling from Paul's Scarlet, and bids fair to become equally popular when people become aware of its amazing beauty. The flowers come in enormous trusses of pure, dazzling pink. Strong, 2-year-old, field-grown plants, for delivery next spring, at \$1.15 each.



Fragrant Viburnum



Frau Karl Druschki



Ecarlate



Duchess of Wellington



Gruss an Teplitz

Advance Offer of Prize Roses

at Attractive Prices



TWELVE magnificent everblooming varieties shown in natural colors on this page. All are guaranteed to be true to name, exactly as represented, and to be delivered in the finest condition at the proper time for planting in the spring of 1931.

For 12 two-year-old field-grown Roses,
the price, if bought now or at any time
before December 31

Only **\$5.95**

Plus 75 cts. for postage and packing.
Total \$6.70. *Spot Cash*

This is a most daring offer. Roses are going to be scarce next year, and these beauties will doubtless sell for \$1 each or more. Take advantage of this offer quickly. You can't lose. You have everything to gain by it.



Kaiserin Auguste Viktoria



Radiance



Crimson Queen



Jonkheer J. L. Mock



Sunburst



Lady Hillingdon



Red Radiance



Ophelia

Modern Delphiniums



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THE superb, massive spikes of the modern Delphiniums have aroused the enthusiasm of gardeners everywhere. Their bewildering richness and infinite variety of blue shades, tints and tones—azure, violet, cobalt, lilac, lavender, mauve, purple and indigo—shimmering with metallie brilliance or exquisitely transparent as a dragon-fly's wings, capture the imagination and lift the spirit to an intense realization of the beauties of the garden.

We have grown a fine lot of perfect plants of the finest strain of Wrexham or Hollyhoek type. Give them ordinary soil, deeply dug and enriched with bonemeal, adding a little lime from year to year to maintain the natural soil condition which they prefer.

STRONG PLANTS \$1 EACH

SCHENLEY GARDENS, Inc., Cheswick, Penna.